

GO! Spring Showers Table Runner

Finished Size 40-1/2" x 20-1/2"

Designed by Edyta Sitar

Fabric provided by Moda Fabrics.



GO!® DIES USED

- GO! Dancing Umbrella
by Edyta Sitar (55178)
- GO! Simple Shapes
by Edyta Sitar (55177)
- GO! Strip Cutter-2-1/2"
(2" Finished) (55017 or 55014)
- GO! Strip Cutter-5-1/2"
(5" Finished) (55026)

FABRIC REQUIREMENTS

- Fabric 1 (light fabric)—4 Fat Quarters
- Fabric 2 (blue, red, green, light green, brown, and dark blue)—6 Fat Eights
- Binding—1/3 yard
- Batting—24" x 44"
- Backing—2/3 yard (if fabric is 44" wide)

CUTTING DIRECTIONS

NOTE: Apply fusible web to the wrong side of selected fabrics following manufacturer's instructions for appliqué shapes

Umbrella Appliqué:

- Cut A, B, C and D from 4 color squares 10" x 10" using your GO! Dancing Umbrella die (55178).

Border Appliqué:

- Cut the following shapes from the specified color using your GO! Simple Shapes die (55177)

Description	# to cut	Color
Flower Petal	30	Red
Large Leaf	6	Green
Medium Leaf	6	Green
Small Leaf	6	Green
Flower Center	6	Yellow
Stem	6	Brown

Background:

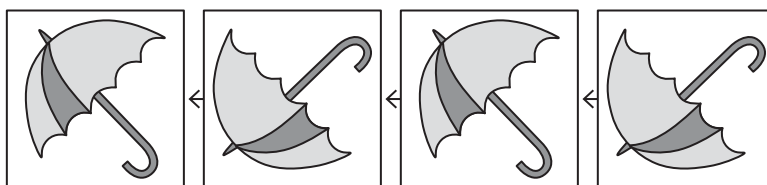
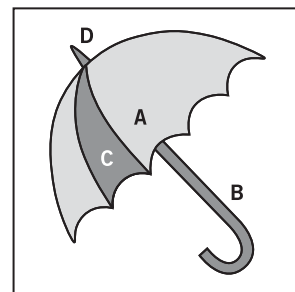
- Cut 4—10-1/2" x 10-1/2" squares (light fabrics)
 - Cut 8—10-1/2" x 5-1/2" rectangles (light fabrics)
- OPTIONAL:** Cut 5-1/2" strips with GO! Strip Cutter-5-1/2" (55026)

Binding:

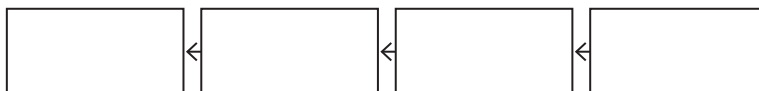
- Cut 3 — 2-1/2" x width of fabric (WOF) strips

SEWING DIRECTIONS

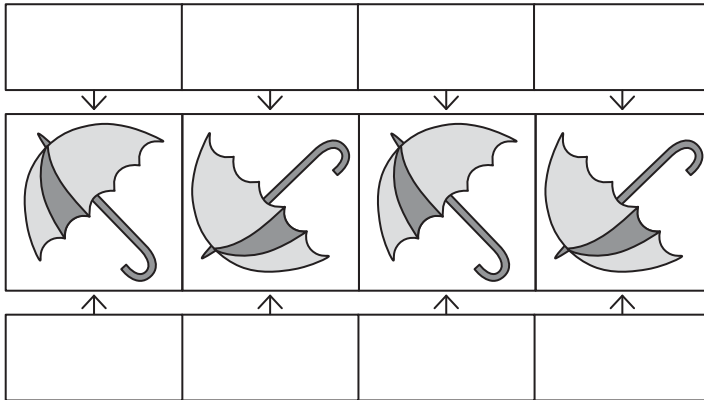
1. Each Umbrella is made from two fabric colors. Shuffle your fabrics to create nice color combinations for each block. Using your favorite fusible appliqué technique and following fusible manufacturer's directions, add appliqué pieces to the 10-1/2" x 10-1/2" background squares. Follow Umbrella layout below for correct placement and make four appliqué blocks.
2. Combine four Dancing Umbrellas Blocks to make one row.



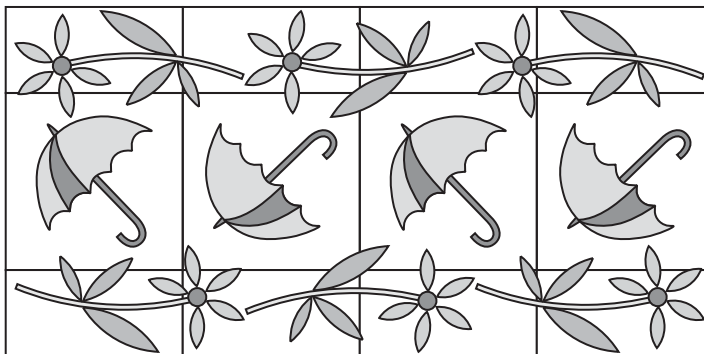
3. Combine eight 10-1/2" x 5-1/2" rectangles to make two border rows the one show below.



4. Attach border rows to top and bottom of Umbrella Blocks.



5. Place appliqué on runner following layout below.



QUILTING AND FINISHING

1. Layer quilt top with batting and backing.
2. Pin or baste layers together.
3. Model was custom machine quilted.
4. Add binding, mitering the corners.