

GO! Layers of Love Pillow

Finished Size 20" x 20"

Fabrics are from the Soho Solids Collection and are provided by Timeless Treasures Fabrics



GO!® Dies Used, Number of Shapes to Cut & Fabric Requirements

Fabric Color	GO! Dies Used	Number of Shapes to Cut	Fabric Required
*White	GO! Queen of Hearts (55325)	Cut 47—3½" x 4½" rectangles. Lay rectangles on 3" wide hearts and cut 47—hearts.	1-3/4 yards
*Off White	GO! Queen of Hearts (55325)	Cut 10—3½" x 4½" rectangles. Lay rectangles on 3" wide hearts and cut 10—hearts.	1/4 yard
*Cream	GO! Queen of Hearts (55325)	Cut 7—3½" x 4½" rectangles. Lay rectangles on 3" wide hearts and cut 7—hearts.	1/8 yard
Red	GO! Strip Cutter-2¼" (1¾" Finished) (55053)	Cut 4—2½" x WOF strips for binding	3/8 yard
*Red	GO! Queen of Hearts (55325)	Cut 4 hearts of varying sizes from the 3" wide and 2" x 2⅝" hearts	Scraps measuring 3½" x 4½" each

NOTE: *Layer the rough-cut GO! Queen of Hearts rectangles with similar-sized batting rectangles before cutting. Keep batting and hearts layered together after cutting.

Use your scraps! The small sizes needed for backing the hearts is perfect for using up those batting scraps!

Additional Fabrics Needed:

- White Fabric—Yardage Included Above
 - Cut 1—21" x 21" square for pillow front
 - Cut 2—21" x 14" rectangles for back panels
- Muslin Backing or Backing Fabric of Your Choice—1 Yard
 - Cut 1—22" x 22" square for pillow front backing
 - Cut 2—22" x 15" rectangles for back panels backing
- Batting—2 yards of 45" wide batting (or 1 yard and scraps)
 - Cut 1—23" x 23" for pillow front
 - Cut 2—23" x 16" for pillow back
 - Cut 64—3½" x 4½" rectangles for heart backings
- 20" Pillow Form

Sewing Directions:

Prepare the Pillow Panels

Press all seams open, and use ¼" seams, unless otherwise indicated.

1. Layer the 23" batting square between the white and muslin pillow fronts, with the wrong sides of the fabrics facing the batting. Pin or baste the layers together and quilt as desired.
2. Layer each 23" x 16" batting rectangle between one white and one muslin pillow back, with the wrong sides of the fabrics facing the batting. Pin or baste the layers together and quilt as desired.
3. Randomly arrange several white, off-white or cream-colored batting-backed hearts on the quilted white side of the pillow front. Stitch each heart in place, sewing 1/4" from the heart's raw edge, using either a matching or red thread. Continue adding hearts to the pillow front, overlapping previous hearts and the pillow front edge as desired, until the pillow front is covered.



- Place the four red/pink hearts in the upper left quadrant of the pillow, layering and overlapping the shapes as desired, and sew the hearts in place.

Optional: Place one single red heart on the back panel

- Square up the pillow front to measure 20" x 20", trimming any excess fabric or batting. Machine stitch around the perimeter of the pillow front, 1/8" from the raw edges.

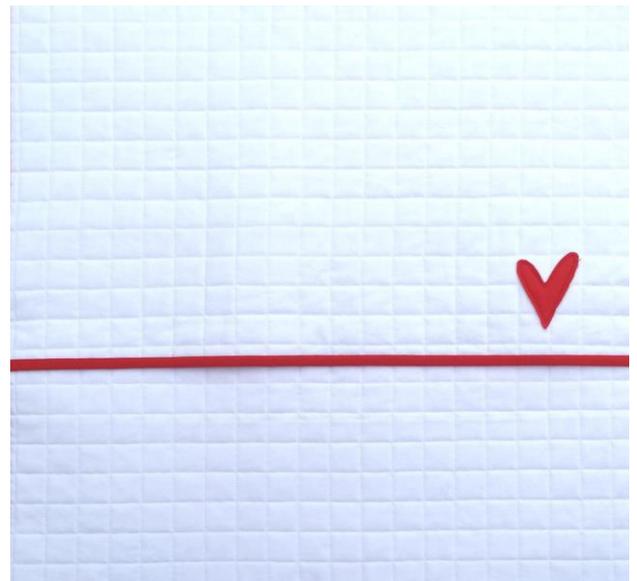
Assemble the Pillow

- Press one binding strip in half lengthwise, with wrong sides together. Stitch the binding to the one long edge of one back panel, matching raw edges. Fold the binding to the panel back, encasing the raw edges. Handstitch the binding to the panel back and trim any excess binding even with the panel back. Repeat for the remaining back panel.

Note: If you prefer a raw edge look, simply trim and stitch along one long edge of each back panel to finish.

- Place the pillow front right side down. Layer the two back panels, right sides up, on top of the pillow front, overlapping the bound edges 3". Pin, then sew the pillow front to the back panels, stitching around the perimeter of the pillow, using a scant 1/4" seam. Trim the back panels even with the pillow front.

Note: If you prefer a raw edge look, you're done!



Finishing:

1. Sew the remaining binding strips together along the short ends, using either straight or diagonal seams. Press the strip in half lengthwise, with wrong sides together. Stitch the binding to the outer edges of the pillow, matching raw edges and mitering corners. Fold the binding to the back, encasing the raw edges. Handstitch the binding to the back panels.

